

# 11 YEARS ON IDEAS AND FINAL

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C.N.T.  
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Well, here we are for the final time, all good things must come to an end, but then so must crap ones too. Still its ending in style with probably the best issue so far and a great flexi into the bargain. Anyone moaning at the price may like to know that its cost me nearly £400 to put this out (1,000 copies) so ten bob its gotta be! I didn't seem to be progressing much so I decided it was time for a change, and a record label being the obvious step, I set up REAL WORLD records, read more about that on the inside back page. So what has been learned over the 3 years I've been doing this rag? Well firstly its a damn good way of filling your time. I've never been bored since I started doing it so theres no need for anybody to be apathetic, anyone can do a zine of one sort or another. No matter how crap your first effort is, you will learn to tidy things up, you'll get comments from other people and soon you'll be doing something to be proud of. You'll be able to talk to a lot more people instead of sitting in the sidelines cos having something to sell is an automatic reason to confront total strangers. I've learned that amongst the gig crowd we are NOT all similar people, theres idiots, bully boys, hypocrits and sheer small mindedness in there and we've got to get our own house in order before claiming we're so different and alternative. Despite that theres loads of the nicest people you could wish to meet involved with various aspects of the scene so be one of them and things will improve. Yes, getting involved in this was the best thing I ever did so cheers to everyone who helped me along the way, the printers, the bands, the zine editors, the record traders, the labels for some great records, and everyone who bothered to write, everyone I met along the way especially those who let me kip down on those cold nights, and an extra special thanks to those who helped me to sell the damn things without who I would've packed it in ages ago. You know who you are. No thanks to those who didn't bother answering letters or who knowingly ripped me/others off, we don't need you and should we meet elsewhere you'll wish we hadn't. I still need to sell all these to recover the debt. I induced by splashing out on another flexi so if anyone out there can help by selling some of these for me please get in touch, you can take any amount on sale or return but anyone able to pay wp front for them can have 12 copies for £5.00 (UK) or 10 copies for £5 (overseas) postpaid. I'll still be involved in other zines meanwhile and if anyone interested I still sell records, tapes and zines so drop me a line if you want cos I should be getting a fair bit of stuff in. Thats it then, seeya around. GRAY







NEWS (?!?) &  
Other Happenings

**FUTURE-  
NOW!**



The typewriter has knacked completely now (these are the last 2 pages I did) so bear with me... my writing isn't too good. A big surprise in recent months was the emergence of **FUTURE NOW** - a big glossy magazine concentrating mainly on hardcore but covering a much broader spectrum. There's obviously been a lot of money and collective effort put into this mag and if it goes well it could become regular, so check it out. It also comes with a great 3-track flexi (Stupids/Heresy/Visions of change) justifying the price of £1.00 (+ large A4 SAE) from: **FUTURE NOW**, Flat 2, 10 Beech Avenue, Sherwood Rise, Nottingham, NG7 7LL..... Labels are on the increase too. I'm happy to say, but good bands seem to be in hibernation over here, where are you? Anyway one label starting up is looking for bands to share split LPs right now, and that's **RELEASED EMOTIONS**. It's run by Vince (20th Century Saints zine), + Paul (Problem Child zine) so anyone out there thinking your band could take part, send your letters and tapes to: P.O. BOX 132, ACTON, LONDON W3 8XQ. The first release (due January 88) will be the Sect and one other band.... and don't forget Real World! Another help to bands (or zine writers, promoters etc) has been put together by Rat Ageing anarchist of sorts **NICK TOCZEK**. His work is called the **INDEPENDENCE FILE**, and is basically a comprehensive study of all the ins and outs of the music biz, and how to cope with it all working independently. It's got zillions of address, and ample info on every thing from venues, pressing plants, copyright, publishers, music collectives, the list is endless. If you wanna go it alone this file is gonna be a big help, instant advice without an appointment. It's not that cheap but does consist of dozens and dozens of photocopied sheets. Anyway, it's £5 + A4 SAE (with 49p worth of stamps on it) from **NICK TOCZEK**, 5 BEECH TERRACE, UNDERCLIFFE, BRADFORD, WEST YORKSHIRE, BD3 0PY.... There's still loads of unconfirmed reports of foreign bands touring the UK. soon, my advice is don't miss out on any! Rhythm Pigs are playing at the moment, and look out for German hyper-thrashers **INFERNO** on tour in december, see'em, it could be your only chance.



Locally, GENERIC have reformed, probably the North East's most lyrically determined band, and although I haven't seen them play recently, I'm sure they're as fierce as ever. Some of them are at present working on the Westside Arts + Music collective in Newcastle where they are trying to acquire a building to help set up a base for a cheap, alternative venue along with workshop and drama facilities, something sadly lacking in most places these days. So if you live locally and are interested in helping out, contact WIZZ at W.A.M.C, Lemington Community Centre, Montague Street, Lemington, Newcastle Upon Tyne. Alternatively you can turn up at one of their gatherings each Thursday evening at 7.00pm. Well, that's enough for now, not using a typewriter means wasting space, and anyway, news travels to Trimdon on the back of a breedin' tractor, so - - - - -

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Just got a couple of records in from BUY OUR RECORDS - P.O. BOX 363, VAUXHALL, NJ 07088, USA. The first is a wierd and wonderful affair by BIGSTICK. This 12" EP is packaged very well, and sounds like Butthole Surfers turned eclectic rap merchants. Side one has 2 versions of "Crack Attack", an account of the dangers of "poor man's cocaine"

drawn from distressing personal experience. Harsh, abrasive, but very catchy psychotic hip-hop. The other side has some less groovy but more diverse sounds. Different. Then theres the debut LP from ELECTRIC LOVE MUFFIN which can simply be described as excellent. Hardcore influenced, but with much more scope, "Playdoh Meathook" is a slice of singalong guitar oriented pop-rock with as much potential as the Home stead bands have shown, so look out for this one too. Try sending \$9.00 ppd to BUY OUR, or get it on import - - - - -



# ACTIVE MINDS

ACTIVE MINDS are a noisy but thought-provoking band from Scarborough. Not only that, they also run a non-profit distribution service and release records too, including their own 8 track EP and also they appeared on their Scarborough compilation EP, "Splitting Headaches On A Sunday Afternoon". Here's what Set had to say for himself about the whole affair.

**E.Y.O.: WHAT ARE YOUR REASONS FOR BEING IN A BAND IN THE FIRST PLACE?**

**A.M.:** Primarily to have fun playing gigs etc, but also to communicate whilst doing so, through lyrics, interviews and writing to people and also it means we'll get to see more bands (when we play gigs) and hopefully go to places where we may not have got to if it wasn't for being in the band as we hope to tour abroad and in the U.K. too.

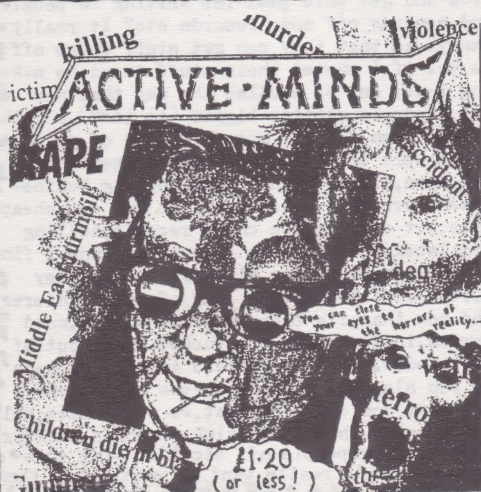
**E.Y.O.: IS IT A BIG PART OF YOUR LIFE OR JUST A PASSTIME?**

**A.M.:** Both really. It's a big part of me but also a passtime as it's not a full time thing, at the moment i'm working but soon i'll be off to college again (oh dear!). We only get to practise once a week for around 3 hours at the most but we often don't practise for weeks and we don't get many gigs as yet so it couldn't really be classed as anything other than a passtime.

**E.Y.O.: YOU SING (OR SHOUT!) VERY DIRECTLY AT MORAL ISSUES, DO YOU THINK PEOPLES VALUES HAVE CHANGED MUCH SINCE THIS STYLE OF BAND HAS EXISTED... DO YOU THINK YOU HAVE AN IMPACT?**

**A.M.:** Yes, I think peoples values have changed since these bands have been around,

both mine and many people I know have for a start. You just have to look at the "scene" around '77-'79 where lyrics for the most part were worthless and see that most people involved weren't sussed, just into image and having a good time. Whereas since, bands have started singing about issues, people have become involved in animal rights/vegetarianism, the peace movement, controlling drink and drugs (in the USA at least) and also I think bands singing about worthwhile things helped people get more involved in the scene, doing gigs, zines, labels, distributions etc instead of just going along to gigs and buying records. You can soon see how peoples values change as bands stop singing about valid subjects - i'm mainly talking about the mental influence here - notice how records, gigs, and zine prices have gone up (O.K. not everywhere) and people mostly don't seem to mind? The scene just reverts back to being one purely of music with nothing else to offer. As soon as the bands lose interest in important issues i'm afraid a lot of their "followers" do too... as for us particularly having an impact, I don't know,



## SPLITTING HEADACHE ON A SUNDAY AFTERNOON!



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we've not had a great deal of feedback yet as most people still haven't heard us. I'd hope that we would do but I'd say it's a group of bands rather than just one band that are likely to change peoples minds. We sing directly about subjects so we won't be misunderstood, I've heard many bands saying their lyrics have things to say but they don't want to put it across directly and when I get hold of the lyrics I can't see any glimmer of a message in them so to me the lyrics have no valid point to make.

E.Y.O.: YOU ALSO SAY PEOPLE BLINDLY SHOUT THE SLOGANS OF THEIR FAVOURITE BANDS... BUT ISN'T THERE A DANGER THAT PEOPLE MAY BLINDLY SHOUT YOUR SLOGANS THUS DEFEATING THE OBJECT?

A.M.: Yeah there is a danger that people may just blindly shout our lyrics/slogans though I'd hope not. I don't really know if there's any way of stopping it but maybe that song "Blind Acceptance" will help. It's mainly the bigger hip bands that people blindly quote and I don't think we'll get that big as no-one has really been put into our attitudes... maybe we slag too many people off to ever become popular.

E.Y.O.: TO GET PEOPLE TO THINK FOR THEMSELVES ISN'T EASY, TO BE AN INDIVIDUAL THEY HAVE TO BE STRIPPED OF

HEROES AND LEADERS SO HOW CAN WE DO IT?

A.M.: It's a bit of a... what came first the chicken or the egg... question, to be stripped of heroes and leaders you have to think for yourself but to think for yourself you have to be stripped of heroes and leaders. To achieve it you've got to question everything and everybody. Some bands become viewed as being so radical that anything they do is just accepted and even if there is something bad involved people presume that there's a good reason for it, e.g. Chumbawambe seem to be looked upon as about the most radical band in the 'scene' but I've not heard anyone complain about the price limit of £4 on their LPs which isn't exactly cheap and as far as I know, neither of them are benefits.

E.Y.O.: DO YOU THINK THAT VEGETARIANISM IS ESSENTIAL FOR A CARING PERSON AND

IS AVOIDING LEATHER JUST AS IMPORTANT?

A.M.: Yes and yes. This is the most important thing we sing about in my opinion because it's one thing that people can actually do something about easily. It's not all that hard to give up meat and leather, I personally like hardly any vegetables but I manage easily enough. I've not heard a remotely convincing argument for eating meat, and it basically boils down to "well, I like the taste" - does that really justify ending something's life??

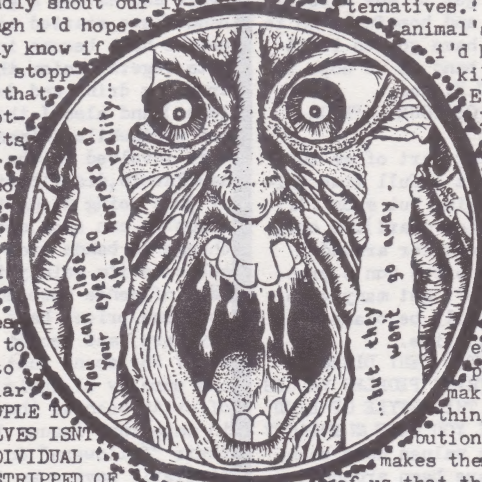
Leather wearing is just as bad as it too causes loss of life, there's no getting round that and alternatives to leather can be found (usually cheaper too) if you go out and look.

E.Y.O.: ARE CERTAIN RACES BIGGOTED THEN FOR KILLING ANIMALS TO LIVE (ESKIMOS etc) I.E. PUTTING THEIR LIVES ABOVE ANIMALS?

A.M.: Yes. As I said above we do not need to kill animals to survive, there's plenty of alternatives. I'd put my life above an animal's but that doesn't mean I'd harm it in any way or kill it to live off.

E.Y.O.: WHAT'S THE BIGGEST PROBLEMS YOU CAN SEE WITH THE "SCENE", IS THERE A SCENE AT ALL?

A.M.: There's so many problems with the scene at the moment that it's sometimes really depressing me and makes me feel like packing it all in. I think the biggest problem is all the people who just want to make loads of money from things such as doing distribution, labels, bands etc. What makes them better than the rest of us that they should get free records and get paid just for writing to people and sending off some records etc? It really annoys me that they can get stuff cheap off me yet if I wanted their stuff they'd be making money out of me. Also the way that now the scene is getting bigger (is it??) all the ideals seem to have gone. A couple of years ago people bragged about how independent we all were, how we didn't need any big businessmen involved, we could put on our own cheap gigs, put out our own cheap records, telling big labels etc to fuck off, whereas now I find the only reason they did this is cos they were forced to through lack of major interest and now that it's back in, price limits, good lyrics, independence is chucked right out of the window. Another problem is that as soon as you slag off someone in the scene everyone says you can't do that, we must unite, well bollocks to that, if I think someone's talking crap, ripping people off etc I'll slag them off and don't really want to unite with them.





I mean what are they gonna unite against if you can't slag anyone off? I don't see why I should unite with someone just because of their musical tastes, I mean, suppose Thatcher was into hardcore, I'd have to unite with her, in fact she'd probably have similar musical tastes to me so I'd have to unite with them or is it alright to slag off a band as long as they're not hip?? There's LOADS of smaller problems but I don't think you want me to fill up this zine do you? No doubt we'll talk about them in our future songs and interviews.

E.Y.O.: ON YOUR E.P. IT SOUNDS VERY NOISY AND ROUGH, WHY DID YOU WANT IT TO SOUND LIKE THAT (ITS PRETTY ABRASIVE)?

A.M.: Just our musical tastes really. I like to hear a noisy guitar and cymbals and pretty low vocals and lots of treble on it. We think it has more power this way, most people have said there's too much treble but I still like to play it with full treble on my record player, so maybe there's not enough!! In fact I play all of my records on full treble. We like U.S. style bands music but often find the production lets it down by being too clean and tame sounding which is maybe why most people don't like our production as nearly everyone seems to be well into U.S. sounding bands, ignoring European bands which is their loss if you ask me. Anyway we're pleased with the sound and most likely our future releases will have a similar sound. I'd prefer to do a record that I like rather than one that everyone else likes but that I think sounds poo.

E.Y.O.: TELL US ALL ABOUT LOONEY TUNES RECORDS AND MAILORDER THAT YOU DO. HOW DO YOU FUND IT WITH IT BEING NON-PROFIT?

A.M.: Well its simple really, there's at least involved which cuts down costs. The mail order has been going a few years now (since I was still at school) and basically started out really small, just to get stuff cheaper for me and my mates, its expanded a lot since then due to people getting to know us/trust us and so now we get quite a lot of stuff on sale or return. Also during those 3 years I've worked for over a year, Bobs for a year, and Stu for 3 years, so obviously we've been able to put a lot more money in than when we first started so that's the other reason why its expanded and how its funded. As for the label, well,

again the costs are spread between a few people and like I say, Stu has quite a bit of cash, Bobs gets around £70 a week from his work and my share comes from money I'd saved before (which is fast running out!). Basically, it doesn't cost a lot to do a record, our first release, "Splitting Headache" cost around £400 for 500 copies which was funded by 10 of us, so that's only about £40 each. The ANTIDOTE EP cost £740 for 1,250 copies, between 3 of us, the ALTERNATIVE ATTACK EP was £880 for 1,750 between 2 of us, though I had to borrow £600 of it as we wanted it out quickly. The ACTIVE MINDS EP cost us about £1,250 for 2,000 between 2 of us, plus in between records were getting money back from previous releases so its not that expensive really, we manage anyhow. I'd just like to say to bands who may be thinking of doing flexis as mentioned in your last issue, to consider doing

a proper 7" as the costs are not that much more for actual pressings. They sound cheap but that's one sided, without a cover etc and if you wanted to do a normal 7" this way the costs wouldn't be that much more. The place we actually use is C.O.P. S., The Studio, Kent House Station Approach, Farmstead Road, Beckenham, Kent, BR3 1JD. We also sometimes use A-Z music which do smaller pressings (500 copies) and may work out cheaper if you don't put labels on the records but I don't have their address with me at the moment (you'll find it later on in the zine) I hope that's of some use to someone...

E.Y.O.: FINISH OFF BY SAYING WHATEVER ELSE THERE IS THAT NEEDS TO BE SAID.....

A.M.: All questions were answered by Set & may not reflect the bands' views as a whole. If anybody wants to ask me about anything that I've said then please do write to me at the address below. If anyone can sell any Looney Tunes releases in their town/to their mates etc please get in touch, especially if you're selling them on a non-profit basis. Watch out for our future releases: Satanic Malfunctions 2nd EP, Atavistic 2nd EP, VI EP, Indian Dream EP, & Active Minds LP all should be out by the end of the year. For a list of records we're selling (mainly foreign H.C.) send an S.A.E. or I.R.C. to: Set, Top Flat, 23 The Esplanade, Scarborough, N. Yorkshire, YO11 2 AQ, ENGLAND. Our EP is £1 postpaid from me. If we take a while to write back sometimes we're sorry, its just that we're very busy O.K. Thanks Gray.





# MAKING A RECORD... <sup>"D.I.Y." STYLE</sup>

... doesn't sound easy but provided you keep your head organised it really isn't very hard. For a thousand 7" records, it can cost you less than £500 (with a simple sleeve), or certainly less than £600 with a good sleeve. It sounds a lot, but there are other ways round it. If you can't borrow the cash, then do it as a group. A band with say, 4 members and a couple of good friends can bring the cost down to under £100 each, which surely can be dug out from your money goes.

① RECORDING. You really don't need to spend much on this. Check out the cheapest adequate studio in the area and get a couple of hours booked. It's to your advantage if you rehearse the songs you are gonna use intensely before hand, so playing them in the studio is prone to less mistakes/retakes. Ask the studio to mount your results on a 15 i.p.s. tape (reel), and you could emerge having spent as little as £30 so far. If you're really skint and don't mind too much about a "professional" result, it could be worth recording the tracks "live" in the studio... worth thinking about. Anyway, next step is to get your records

② PRESSED (i.e. made into records from the master tape). There are different stages to this, but many pressing companies do a "package" deal, much less hassle. I'm using SRT. You let them know about your record, and they'll send you a form plus details. You simply send them your label artwork, a cheque for half the pressing costs (just over £200), and details of the tracks on the tape, and of course the tape itself. In the next couple of weeks they "cut" your record, and send you a test pressing, which you play to see if its acceptable quality. If it is o.k., then you send them the other £200+ and in a couple of weeks your records are ready to be collected. If your pressing plant doesn't offer a test pressing, BEWARE, if it doesn't turn out right you're in deep shit!! There, 1,000 records in white paper bags and you haven't even spent £500. That just leaves you with all the

③ PACKAGING. Sort this out at the same time as the pressing. SRT will do your record sleeves, but it does seem expensive, so do your own or get a cheap printer to do them. A single photocopied sheet will keep you short of the £500 mark, JUMA will do covers for less than £40, and RAT OF INDECENT ASSAULT will do a good one for between £70 and £100 and will do a lot of the design/artwork too!! P.v.c. sleeves are optional to all this.

④ DISTRIBUTION - major distributors like Rough Trade, The Cartel etc will take up to 25% or so of your records but will only be able to pay you less than 1/2 the selling price for them, so think if you want your record in the "shops". Otherwise /also you can sell your records at gigs, and through friends around the country (addresses in zines) to support the underground. There, it isn't so hard is it? Here are some addresses you may find helpful....

SRT (PRESSINGS) - 987 HIGH ROAD, FINCHLEY, LONDON, N12 8QA (Friendly + helpful).  
JUMA (SLEEVES) - 27b SUMNER WORKSHOPS, 80 SUMNER ROAD, LONDON SE15 6LA.  
RAT (SLEEVES) - 14 CYGNET LANE, PENSNETT, BRIERLEY HILL, WEST MIDLANDS, BYS 4DL.  
COVERS 33 (PVC BAGS) - COMMERCIAL MILLS, OLDHAM RD, RIPPONDEN, HALIFAX HX6 4EH (£15 for 1,000)  
NINE MILE (CARTEL DISTRIBUTION) - LOWER AVE., LEAMINGTON SPA, WARWICKSHIRE, CV31 3NP.  
RED RHINO ( " " ) - THE COACH HOUSE, FETTER LANE, YORK, YO1 1EH.



# C.N.T.

C.N.T. are a very good band from Finland playing traditional Finnish thrash but mixing it with other styles making it more interesting, they have one EP out which is still available...read on & learn more...

EYO:WHO IS IN C.N.T. NOW AND HAS ANYONE BEEN IN ANY OTHER BANDS BEFORE ?

CNT:Our line-up at the moment is Jartse-vocals,Teppisi-bass,Jussi-drums and Piise-guitar. After the "Mitaleja" EP some guys were kicked out because of alcohol problems etc, and the band split,nothing happened except Piise formed a speed metal band with two ex-Riistetyt guys.It was a pretty good band but sadly just split up.After this we decided to get CNT back together. Jartse was in a band called KUOLEET KUKAT and Piise was in CADGERS and RIISTETYT who sadly after his leaving turned into pop.....

EYO:WHAT DOES C.N.T. MEAN IN ENGLISH ?

CNT:It was and still is an "anarchist union" in Spanish. We just couldn't find a better name...we hope that they don't get angry...

EYO:WHAT SORT OF THINGS DO YOU WRITE ABOUT ?

CNT:Our old songs were about war,religion and things like that but the new ones are much funnier and tell about perversions and things like that! We don't take things as seriously as we used to.

EYO:WHAT ARE THE ENGLISH TRANSLATIONS OF THE SONG TITLES ON YOUR E.P. ?

CNT:Last Tango,1985,Blood Runs To Freedom,I Don't Have To Be Afraid,Who Are You,Medals.

EYO:WHY DO YOU DO A TRACK IN THE STYLE OF "Viimeinen Tango Pariisissa"? (its wierd:)

CNT:We just liked it.That is why I like to play HC/punk,we can do anything we like,play some blues or even fuckin' jazz!! I like metal a lot but its just confined to its self.

EYO:A LOT OF FINNISH BANDS GET RECORDS OUT, IS IT FAIRLY CHEAP TO PUT OUT A RECORD IN FINLAND OR ARE YOU ALL JUST FILTHY RICH ?

CNT:That is surprising to me also! Maybe self-payd records are very loweditioned (?) but i'm sure we aren't all filthy rich!!

EYO:MOST FINNISH BANDS DON'T SEEM TO PLAY LIVE VERY MUCH,WHAT ARE YOUR GIGS LIKE ?

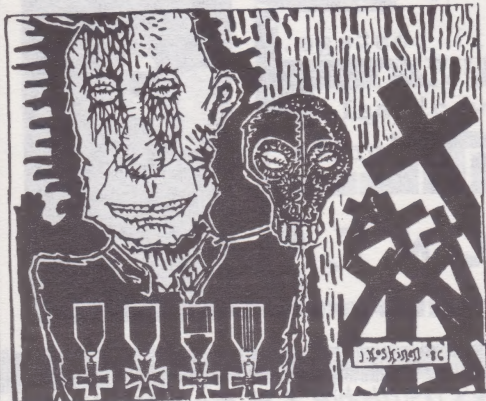
CNT:Yes in Finland there isn't very many hardcore gigs.We haven't played a gig for nearly a year but this is because of us being split up for a while,so its a hard question.

EYO:ARE YOU INVOLVED IN POLITICAL ACTIVITIES AND IS THERE MUCH ACTION IN FINLAND ?

CNT:We don't know much about politics,its so boring that I don't care,right wing wins the last election and theyre the worst of all, I hate them...thats all...

EYO:WHATS COMPULSORY MILITARY SERVICE LIKE IN FINLAND,HOW DOES IT OPERATE ?

CNT:We all have postponement from the army because of mental reasons,its just so stupid that I don't think of it. Alternatives are 18 months in the civil service (cutting tr-



MITALEJA<sup>EP</sup>



ees, helping out in hospitals etc) not necessarily near your home town...or you can have 9 months in jail. Maybe the best way is just to play at being a little sick boy... ha ha....and what the hell does Finland want with an army anyway? but that is another question altogether...

EYO: IS THERE STILL ANY RIVALRY BETWEEN THE HELSINKI PUNKS AND THE TAMPERE PUNKS ?

CNT: I don't know where you got this kind of information but they're bullshit anyway.... maybe there was 8 years ago but not now.

EYO: WHY DO FINNISH BANDS RARELY PLAY IN OTHER COUNTRIES, WOULD YOU WANT TO DO IT ?

CNT: Recently only 2 bands (Pyhakoulu and W.D.M.) have been to other countries, we would like to go but we don't have any "organiser"...

EYO: WHAT DO YOU DO APART FROM PLAYING IN C.N.T.?

CNT: I can't say much about the other guys but Jartse is probably getting drunk. I read a lot of books (Stephen King etc, "Riotous Assembly" by Tom Sharp is brilliant isn't it?). I also write short stories to zines and I skate with some of my friends. Maybe its a little bit childish but its very exciting and very much fun...and sometimes I just watch videos and get drunk.....

EYO: IS THERE ANYTHING ELSE YOU'D LIKE TO SAY THEN ?

CNT: Yes. Thanks a lot for putting us in your zine after waiting so long. We'll try to put some new stuff onto vinyl cos we like it a lot and we hope other people will too. We will probably do a CNT tape which will include stuff we did from 1984-1987 so let me hear if someone liked or didn't like "Mitaleja" E.P. OK ?

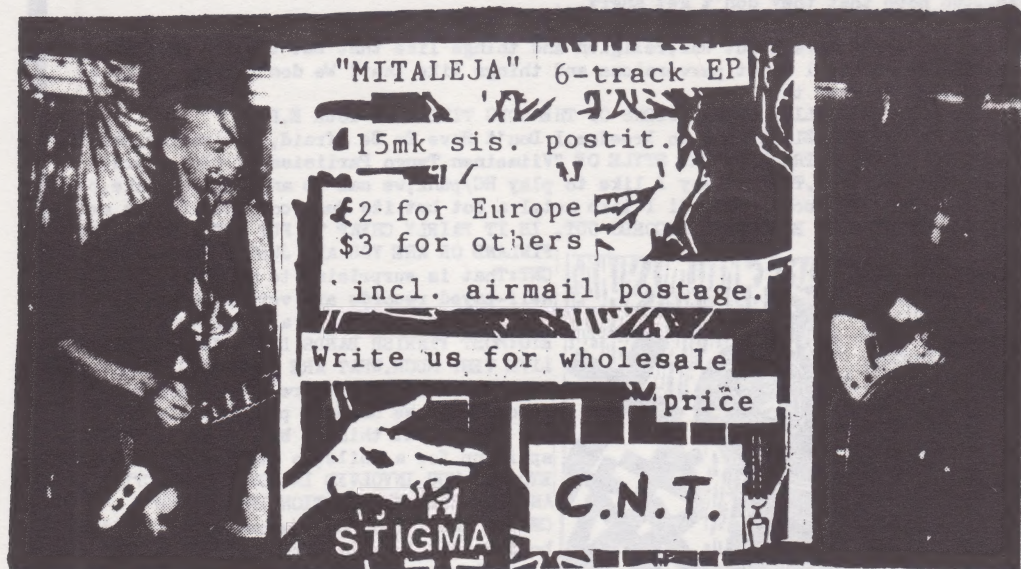
Thanks, Piise.

C.N.T c/o Piise  
Box 16  
33721 TRE 72  
FINLAND  
(enclose I.R.C.)

You can get C.N.T.s "Mitaleja" EP (6 tracks  
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# DIATRIBE

DIATRIBE seem to be one of the few American bands seriously concerned with worthwhile topics in their songs these days, ironic that they haven't quite made it to vinyl yet, despite a fairly amiable thrashy sound backing up the sentiments. Heres what they had to say, read on, then send for the tape afterwards.

EYO: Who is in Diatribe and how do you all support yourselves?

Diatribe: Members are: Kanga-vocals, Julius-guitar, Paul-bass, Vaughn-drums. We all have jobs because we have no choice in the matter really. The dole (its called welfare here) doesn't give much support and it means going hungry some days, you can live off it, but just barely and if you have a family to support its near impossible.

EYO: How do you view the work ethic?

Diatribe: The standard work ethic is shit for the most part. 90% of people get stuck in the 9 to 5 rut with no way out but welfare and thats not really an alternative. Probably the best way to get out is to go into business for yourself and that way you can set your own hours but it takes money to start with and few people can do it.

EYO: Are you all friends expressing your views through music or are you primarily musicians? How did you all meet?

Diatribe: Yes we're definately all friends but most of us got together firstly as musicians with similar musical interests as none of us had friends who could play instruments. weve had many different members, it started off with Vince singing Sean on bass, Gary-drums and myself (this is Julian talking). Then we decided that

Vince wasnt cutting it for various reasons and decided to get a new singer. I had been writing to Kanga who had been living in Salt Lake City. We went on tour in the summer of '85 for 6 weeks and thats when we met. Anyway he moved down to Diego and started singing, then Sean quit on bass. We put an ad. in MRR for a bass player and thats how we met Paul who lives about 2 hours away in Los Angeles. Then Gary quit cos he got sick of hardcore and so we put the word out here in San Diego and met Vaughn thru a friend

EYO: Would you still stand by everything you said in MRR over 2 years ago? How easy has it been "subverting the system"?

Diatribe: I would say myself and Kanga still share those views but Paul and Vaughn being new members weren't around at the time we wrote that so I couldn't say that they agree with all that was written but the band's overall purpose and lyrics still reflect the ideas in that article but Paul and Vaughn are more in it for the music. Its not easy "subverting the system", doing direct actions and the like. Me and Kanga are still involved in direct action whenever possible but state control (the police) is really cracking down. we fucked up a rabbit farm and they called the FBI (Federal Bureau of Investigation) which is really big time. One has to be extremely careful....

BANDS START AT 8:30 SHARP! DON'T MISS DIATRIBE



EYO: To what extent has direct action had effect in America?  
Is it a common sort of protest, and what results have been achieved?

Diatribes: For the most part the only direct action that is publicised here are the major ALF actions. The last one I can remember is they freed 200 or so animals from a riverside lab. I think it does have a small effect here but not as much as say in England because not many people here are involved so I wouldn't say it was a common form of protest. Most people are content walking around in circles at marches.

EYO: Why do you think a lot of bands today seem to be apolitical? Over there it all seems like big business is controlling things. How do you feel about it?

Diatribes: I think a lot of people have been put off by the anarchist/peace punk elitist attitude a lot of so-called anarchists have. So many I've been involved with are really close minded and a lot of people feel they're being looked down upon for not having the "correct" beliefs, I think that's part of it. Another reason is that other bands want to express themselves in a different personal way which is fair enough if you're saying something meaningful which a large segment of punk bands are not. It's just sex and drugs and partying in which case it becomes plain old rock n roll bullshit. Oh yeah, big business runs this country, they literally control most of the politicians who know they won't get the big money contributions to their campaigns if they don't do what big business corporations want them all to do.

EYO: Is there anywhere in San Diego like the Gilman St warehouse? I'd have thought that somewhere that has big crowds at shows would be ideal to set up smaller and cheaper venues but I've not heard of any. Why do you think is this?

Diatribes: So there isn't a place like Gilman St. here in San Diego. Gigs here are somewhat expensive but large amounts of money aren't being made. Two different groups do the gigs here and make a small profit but it's not unreasonable considering the work put in. The situation in L.A. is totally different... Goldenvoice does almost all the major gigs and charges outrageous prices like \$10 or \$12 per gig and they make thousands of dollars. The main person behind Goldenvoice drives \$20,000 cars. I don't know why people in L.A. haven't gotten off their asses and done something about it. No-one wants to make an effort, it's too much trouble, they'd rather pay the money than have to go to the trouble of trying to set up their own show.

EYO: Do you play out much and how do you try and put your messages across at shows when the lyrics and vocals are often incomprehensible?

Diatribes: We haven't played in a while due to new members but we usually try to play once or twice a month, yeah we do try to get the message out, we sometimes hand out lyrics and we do other handouts relating to what we are about and between songs Kanga sometimes talks about them a bit so usually if someone's paying attention they get the message across the most part





**EYO:** You once said that the main problems in society could be attributed to government, but how can people affect their governments thinking? **Diatribes:** I think the first step to any change isn't rioting in the streets, we'll never win that way. There's always more government troops, we have to work towards local governments and get away from centralized government. That way communities can have laws that make sense for themselves and not for some city or community hundreds of miles away. Now I'm not totally sure how to work towards this kind of change, I doubt it'll come through working in the system so it will take some kind of mass action and protest by large numbers.

**EYO:** Do you think that living your own life within a corrupt and unjust system could be a better alternative to trying to change the system from the top?

**Diatribes:** Trying to change things within the system from the top rarely works. It seems like everyone who is at the top gets corrupted eventually. Living your life apart from the system as much as possible is the best alternative, getting involved in the politics game never works, the machinery will grind you up.

**EYO:** Do you believe a vegetarian can possibly wear leather and still think he/she isn't exploiting animals? How important is vegetarianism to you?

**Diatribes:** A person who continues to buy leather after becoming a vegetarian is most definitely exploiting animals. The act of wearing leather you bought before becoming a vegetarian doesn't cause any suffering, I've got leather boots that I bought years ago, I'm not going to throw them out as that would be a double waste and it wouldn't save any animals, but I refuse to buy leather again. Vegetarianism is very important to me, without getting into the whole argument—which everyone's heard—the facts are we don't need to kill animals for food or anything else so why do it?

**EYO:** Do you believe that the Reagan administration wants arms reductions for a better world or for their own gain? Tell us more about American politics...

**Diatribes:** Reagan wants arms reductions because it's popular with the people. He'd really like nothing more than to keep building arms stockpiles, which he is still doing by the way, he's just trying to make himself look good, says one thing then does another. One thing I hate about American politics is that people here vote for people based on their personalities. Most people in America disagree with Reagan's policies and political philosophies but he is a good personality, and that's why he's been elected.

**EYO:** Has your musical approach changed at all over the years? How would you describe yourselves musically?

**Diatribes:** No, our musical approach is pretty much the same as when we started out 3 years ago. We've gotten better on our instruments so the newer songs are a bit more complex these days but still in the same style. I'd say we play thrash but with an emphasis on power like early Discharge, not thin sounding like a lot of U.S. thrash bands, and very little metal influence.

**EYO:** What recordings have you made so far then?

**Diatribes:** We did a demo in '85 which is still available with our old singer and old line-up, then we have a live demo with the new line-up and usually if



#### CHARADE

Feed the world they say and of course I agree but their shallow slogan reeks of hypocrisy. Raising money for the starving is a worthwhile aim but the hunger will continue until we stop those who are to blame.

**CH:** Why must people starve in a world of plenty?

Governments waste billions on weapons and space research, they also waste millions of people on the earth. By keeping them hungry, by keeping them in need, much better they can be used to feed the corporate greed.

Economic exploitation put the third world into debt this is good for the businessman they're tightly in his net. What little food these nations have they are forced to sell, the result starving people left to live through hell.

**CH:** Repeat

They suffer for a while but quite soon they are dead lives pathetically wasted because they couldn't be fed. We live in a world of plenty, yet still they go without because of the bastards who only care about their bank account.

**CH:** Repeat

Big business multinationals create weapons by the score. Which starving countries are made to buy just in case of war. Even the record labels make bombs for bloodshed while the labels and the artists say the world must be fed.

So still people are starving, starving to their death. People of all ages gasping their final breath. Feed the world's just a slogan in their greedy refrain, the starving will continue until we stop those who are to blame.





somebody sends for either one I'll just put both on one tape. Both demos on one tape are available for 2 US \$ and \$3 overseas, airmail. We'll be doing a 10 song 12" real soon, we've got 2 indie labels who are interested in putting it out, Mind Matter here in the USA and Endangered Musik in the U.K.

Thanks for the good questions and allowing us the space in your final issue. Anyone who wants to please feel free to write.

Love & freedom, Diatribe.

Address: Diatribe

5642 Hamill Avenue

San Diego

CA 92120

U.S.A.

## SO YOU'RE THINKING OF DOING A 'ZINE ... EH ?

Well, it is a good way of filling your time, and not only that, but you'll be doing something to really help your "scene" for a change, & it's also a good way to meet people and hassle total strangers!

WHAT YOU NEED - well, aside from a couple of ideas, some paper and a pen, not a great deal actually, it all depends on what you want to do. You don't even need a typewriter really, but if you're a totally illegible handwriter, it could help. Enthusiasm's a must.

To start with, you want to plan it out, decide what you're doing, and write down everything, so you can keep track of every thing. Try not to stick to the usual zine layout with just reviews and interviews, try other things too, there's no end of ideas, poetry, crosswords, humour, cartoons, articles, opinions, the more you can come up with along these lines, the more varied and interesting the finished product's gonna be. Also, says if you are gonna use interviews, why stick to the usual methods? You can try meeting the people involved for a face to face interview (always has better results) or maybe try sending them a tape, where you can ask a friend of theirs to ask the questions for you. The volume of material is usually MUCH bigger this way. And when asking questions, try to avoid the usual driver like "band history" type questions, everyone's read it elsewhere + it's just boring. Try asking unusual questions, about their sexual deviations or whatever. Maybe it's also worth interviewing someone outside the usual sphere of bands, etc?? When you've got all your gear together, then you have to put it all into the right LAYOUT. I've found it's much better, and  $\frac{1}{2}$  as cheap if you work on A4 size, then reduce it all to A5 when you're finished. Most photocopiers will do this. If you're keen to have clear photos, they'll need to be screened, which is expensive, ask about it at the printers, still a clear layout works wonders. When all this is done, all you have to do is to print the damn thing. Print as many as you think you can sell, but shop around, printers prices vary greatly. Ask other zine writers where they get theirs done at. Easy eh? Go for it then.

ISN'T IT AMAZING THAT OUR BEST THOUGHTS COME TOO LATE ?  
MAYBE I SHOULD'VE USED SOME OF THESE IDEAS ...



ONE TO HAVE THE GUTS TO GET UP OFF HIS/HER ARSE + DO SOMETHING USEFUL, + 9 TO SNEAK OFF FOR DOING IT.



TEN

HOW MANY PUNKS DOES IT TAKE TO CHANGE A LIGHTBULB?

ONE

HOW MANY PUNKS DOES IT TAKE TO CHANGE A LIGHTBULB?

ONE

HOW MANY PUNKS DOES IT TAKE TO CHANGE A LIGHTBULB?

ONE

HOW MANY PUNKS DOES IT TAKE TO CHANGE A LIGHTBULB?

ONE



the  
**11 YEARS ON**



flexi with...

**BLOOD+THUNDER**

Cities Of Fire

**HEAVY DISCIPLINE**

Symbol Of Capitalism

**INVESTIGATORS**

The Church Says (live)



# BLOOD AND THUNDER



KEV/VOCALS...  
STEVE/BASS/VOCALS...  
PETE/DRUMS...  
BRIAN/GUITAR/VOCALS...

**Brixton-Whitehall-Toxteth...**  
**WATCH THE CITIES BURN!!**

1/ SILENT BY THE DAY,  
SEEMS LIKE, NOTHING TO SAY,  
BUT ALL CHANGES AT NIGHT.

2/ VIOLENCE ON ITS WAY,  
REVENGE THE PRICE TO PAY,  
A PRICE NO ONE CAN AFFORD.

3/ THE CITIES OF FIRE X6  
UP IN ARMS, DOWN IN FLAMES.

4/ HATRED IN THE CITY,  
NO REMORSE, NO TALK OF PITY,  
THERE'S NO TURNING BACK.

5/ DISTORTED EMOTIONS HIGH,  
BLINDED, BY TAINTED LIES,  
EVERYTHING VENTURED,  
NOTHING GAINED.  
BURNED OUT CARS,  
UNDER POLICE LIGHTS,  
TOMORROW'S TOMBS,  
OF THE TENSION FILLED NIGHTS

From Geordie Land  
FLAMES UP IN ARMS/DOWN  
IN FLAMES UP IN ARMS  
IN FLAMES UP IN ARMS



CONTACT...  
29 ABBOTSFORD ROAD,  
FELLING,  
GATESHEAD,  
TYNE AND WEAR,  
NE10-0EU.  
ENGLAND.  
(ENCLOSE S.A.E. OR I.R.C.)



# HEAVY DISCIPLINE

EP OUT  
ON REAL  
WORLD  
NOW



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Profits from the homeless,  
profits from the poor,  
profits soar to millions,  
yet they still want more.

Money from suffering animals,  
profits from their pain,  
and what of the starving millions,  
they take their only grain.

Symbol of capitalism,  
take, take, take,  
symbol of capitalism,  
take, take, take.

HEAVY DISCIPLINE, c/o, 93 HIGHFIELD ROAD, KETTERING,  
NORTHANTS, NN15 6HU, U.K.



And last but not least, the well travelled, better than ever

# INSTIGATORS

40 12 Bell St, Newsome, Huddersfield, W. Yorkshire, U.K.



They also sell MYSTIC records for Europe (SAE)

## THE CHURCH SAYS . . . .

This track was recorded at EX, Berlin on 6th June '87, the night after they recorded their "WALL OF SOUND" live LP released by Meantime records (UK), Mystic (USA) & Ataque Frontale (Brazil). The INSTIGATORS will be touring Europe again in December to co-incide with a specially released LP only available in Germany from Double-A records...don't miss them!

There is no God, it's just societies lie  
another clever trick to keep us all in line  
a chance to get to heaven, stop us fighting back  
never stop to care about looking at the facts

The church says...no contraception  
the church says...no alcohol

The Irish are fighting, all because of a different church  
while muggies military forces are waiting in the lurch  
the populations booming 'cos the pope's banned the sheath  
so they cull the population by getting armed to the teeth

© VERY POSITIVE MUSIC





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**TROSH!!**

**END THE CARTEL**  
DISTRIBUTION

Basically this is an idea & will remain so unless you reading this do something about it. Before you decide to skip this & go on to the next page, I am not asking you to put your hand into your pocket. Heaven Forbid! Just a little effort & this will be successful.

Right now there is a lot of vinyl being released by bands & independent labels, which isn't a bad thing but what is, is a lot of them have to deal with big distributors to get the records in the shops & make it accessible to you. So it's about time we stopped making money for the Cartel/Pinnacle company by singing about anti-commercialism etc. They only see us as another market to exploit. "Protest music has always been a good seller". Well, enough is enough, NOBODY is going to profit from this idea. The only difference it will make is that the money from the record sales will go to the independent labels & bands who put the effort into it in the first place. So if you use a record shop, store, stall, whatever that sells a lot of alternative records then have a word with the person who runs it & see if they're interested in dealing with indie labels & not buying their records off the Cartel catalogue, that is, if they're decent enough & not into thinking they can profit from this. If they ARE interested in dealing direct with indie labels then send their name & address to me. Also any labels or bands selling stuff get in touch. What we'll do is pass onto the shops the names & addresses of who is selling & send the shops names & addresses to the people who are selling.

The only problem is that although you're gonna get a chance to sell your records to shops up & down the country you're gonna have to sell them to the shops at catalogue prices not cover prices. So you'll have to agree a price with the shop which suits both parties. I've already got a couple of addresses of shops (only 3 so far) so I'm looking for some decent feedback on this. Also give advice to shops when they're offered records, tell them what will sell good. Don't kid yourself on, they are making plenty of money out of us. CONTACT: Johnny, 23 Oakfield Ave, Hillhead, Glasgow, G12 8JF. COMMUNICATE DON'T ISOLATE.



# RIPCORD

DEFIANCE  
OF  
POWER



EYO:Whats the response been like to the LP  
Baz:I think people have only just caught on that its out,even though it came out in June,we've had a fair amount of mail from it already and most has been encouraging,saying its good and powerful,which was just what we wanted.

EYO:How much and how long did it take to record the album ?

Baz:We don't know how much it cost to record as Shane who runs Manic Ears paid for all the recording costs as we have no money due to people who owe us money from the flaxi.We recorded all the backing tracks,all guitar tracks in one day and then all the vocals and effects were mixed the next day but we had to go back to remix a couple of tracks so total time was 2 1/2 days.

EYO:Do you have to be ultra fit to be in a thrash band then ?

Baz:The drummers of hardcore/thrash bands have to be fit as its the most demanding job in the band.I know John,our drummer, is totally fucked after a practise or gig.The guitarists must have supple hands as often chord changes/playing can be ultra-fast.

EYO:Do you play many gigs with 3 of you working and wheres the best venues ?

Baz:We play roughly once or twice a month. we've just had a line-up change,our new bassist doesn't work,Baz and Buzzy are both on the dole now and John works part-time so gigs are not so much hassle now so we should be playing more gigs now.We toured Europe with Napalm Death late June/early July and Europe pisses all over England for gigs,large numbers,friendly atmospheres and everyone gets into it.In the UK I'd say the midlands and around that area but Bath is really good as well.

EYO:Do you really believe alcohol is less harmful than stronger drugs?

Baz:The thing with drugs,especially the stronger drugs is that youre totally out of control and often the effect doesnt wear off for hours causing blackouts years later, but with alcohol (even though it probably does as much harm) it can be controlled easier and therefore isnt as dangerous meaning your not going to harm anyone.

EYO:Why do you think theres hardly any all-ages gigs around these days ?



Baz: The main reason is that when gigs have been held in halls, community centres etc the drink has been brought in therefore bottles usually get smashed and toilets get wrecked so the councils will no longer rent the hall out, and pubs and clubs have better facilities (ie bar, P.A. and usually a stage).

EYO: Have you any more less serious songs like "Wicked"?

Baz: We've now dropped that one for various reasons but we feel the occasional light-hearted song helps break the monotony of protest songs, we've been slagged by some people for doing it saying you can't take what we've got to say seriously but people who know us know we mean it so take the less serious songs with a pinch of salt, we're writing a new one in the same mould as Wicked.

EYO: Is "You Don't Care" about abortion, and if so, isn't it often the best answer?

Baz: That is totally down to the individual circumstances, if you can support the child when its born etc. The song was written for individuals who get pregnant and have an abortion treating the unborn child like something you can just throw away.

EYO: In a MRR interview you said Baz was a vegan but the rest aren't. Isn't it hypocritical to sing against meat eating then?

Baz: Yes, at the time of the interview, Dec '86 none of the rest of the band were but now me and John are vegetarians and our new bassist Jim (ex-Napalm Death) is also a vegan so I suppose it was hypocritical at the time. It was Baz's advice/influence that helped us turn vegetarian but I had been considering it for a number of months before.

EYO: Do you think you get your message over very well at gigs?

Baz: No not really as the words tend to get lost in the barrage of intense thrash/noise but all fast/noisy bands have this problem. We would hand out leaflets/flyers etc but we can't afford it...still, lyrics are always provided with our releases and most people who come to see us have these so it's not in vain.

EYO: Do you think metal influences are good?

Baz: It can be used very well eg Concrete Sox, Heresy and Napalm Death but definitely not the attitude/lyrical content. Bands who have changed to metal lyrics have lost their HC following so I don't think it will damage the scene but maybe it'll help it with more people to get the message across to. I know metal fans who follow HC for the beliefs as well.

EYO: When are Ripcord gonna go metal then?

Baz: We're not!!!! "Ignorant" is the most & last metallic thing we've written but the newer stuff is heavily influenced by US hardcore, probably even faster with more intricate structures, more singing and less shouting but still with positive lyrics.

EYO: Anything else you'd like to say?

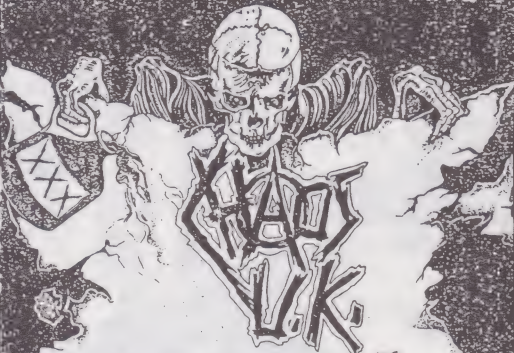
Baz: Just the usual, thanks for the space in the zine, support new bands and the scene, don't just moan about the lack of gigs or whatever, organise them yourself and keep the money grabbing cunts out!! Hope you get your label off the ground, support indie labels, do it yourself!

RIPCORD c/o BAZ  
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the gigs... the action... the pictures...





## GIG REVIEWS

We left off last issue somewhere in June so I'll start with another poorly attended Riverside gig. THE UNTAMED opened up, fresh from entertaining the shoppers the previous day in Middlesbrough (where the infamous SHRUG played and though they're crap they're excellent!!). Anyway musically it was one of The Untameds better gigs with the newer songs sounding fresh but powerful BUT there was a video camera present, so Jed decided to strut about accordingly, oh dear, how embarrassing... hopefully we'll see a REAL WORLD release from them soon. BLOOD and THUNDER were just breaking in a new drummer so they just did 4 songs, really good though. THE INSTIGATORS headlined and are in a different league, yet don't seem to go down too well in this country. Maybe they're just too adventurous for the thrash metal freaks but all the power, energy and tunes you could wish for were in full evidence. If that was a poor turnout then there was a pathetic amount of people there for the next gig. SMART PILLS were on first, sort of a psychedelic wall of sound with a beat & my, were they good. Original and well worth a listen so get their LP. DECADENCE WITHIN were also fast and boppy and enthusiastic with lots of imagination in their songs so if you were foolish enough to miss them get the new EP when it's out. THATCHER ON ACID were a poorer version of Smart Pills to these ears but Trev says they were good. Next it was a surprise gig at the Anglo Asian on the other side of Newcastle, yes, multi-national European hardcore time!, I'd never seen so many bandanas since West Side Story!! HERESY, L'A'RM, and HEIBEL played (from Nottingham, Holland and Belgium respectively) and all were very fast, energetic and enjoyable, NOT for music lovers but hyper thrash merchants were in dreamland. HEIBEL proved the most awesome, but as feared, when people failed to restrain themselves near the end, the landlord got upset and that's probably the last we'll see of that place. By the way, that pic opposite ISN'T L'A'RM at all, it's HEIBEL, so yes I feel silly but I didn't spot the mistake till it was too late to correct so tough shit. Saw the INSTIGATORS again at a Housing The Homeless benefit in a Muddersfield park, but the weather and the small minded locals didn't offer much encouragement. Some other bands played but a mention must be given to ICEBOX JULIAN, a one man and his guitar set up, who was hilarious. He sounded a bit like Patrick Fitzgerald meets Jilted John (remember those 2?) and should become massive. Anyway, come August the STUPIDS graced us with an appearance but got away with charging £3.00, not that I was gonna pay £3 for "one" band so I got in for nowt round the back. Even though they're no respect for a skint public they are an excellent band, fast as hell and tuneless too, at least they never promised to keep the prices right down (did they??). The next Riverside gig was another poor turnout. DEBAUCHERY have some good songs but they were too static to make an impression. BLOOD AND THUNDER now have a new singer and although it's an improvement it does make them sound like GHE... the best band on the night though cos ARBITRATOR were a farce. I mean yeah, sure they played some wild Venom-like thrash metal but for a band that once used to be called the VANDERS sporting such phrases like "punk's not a fashion, if you believe in what you're doing you'll stay a punk" it was embarrassing to see 'em strutting about in metalhead gear giving "we're wild motherfuckers" poses, I tell you it's sad to see. Thankfully the next Riverside gig was completely metal-free. The notorious INCEST BROTHERS opened, we know they're crap, they know they're crap, but no-one gives a fuck! Enjoyment through silliness is the name of the game and they pull it off admirably. CROW PEOPLE on the other hand looked deadly serious, but let the music do the talking. All the style and originality of their record was on show here, a band deserving of bigger things in the future. DAN rounded a grand night out off with another dose of balloons and gave everyone good reason to buy the new LP.... so go and do it. Glad to hear "Heretic" back in the set folks! A fortnight later it was back to the Riverside again where HELLEBASTARD seemed to hold my attention for the entire set! Crusty metal-thrash with a vengeance. CIVILISED SOCIETY played for ages but it was the best I've seen them play so I wasn't complaining. Lots of dead fast and powerful songs especially the ones off the new LP, up among the best UK bands now for sure. AMELIX though seem to be on a downward spiral, what with expensive LPs and a Top Of The Pops style entrance, the writing was on the wall, and sure enough some of the crunching power and originality seem to have deserted them. Not for me. More metal was on show the week after courtesy of BLACK DEATH, somewhere along Hellebastard's line of thought... not too bad actually, but, DEBAUCHERY were a great improvement this time, a bit of movement works wonders, they have the songs and now it seems they have the confidence too... look out for any future recordings and get the demo from ME (blank tape plus SAE/IRCS).... POTENTIAL THREAT were good but not lively enough for such an occasion, still much more powerful than their LP. I did get to see D.R.I. at Birmingham Mermaid with HOLY TERROR & DEATH WARMED UP but you can guess how awesome that was... if only they really cared...



# ZINES

I've done 10 zines  
in the last 3 years

and I know how much hard work  
goes into them, so the least you  
can do is support them - communicate!



**TRUST 8 (A4-\$2??)**...Awesome big magazine although its written in German. Suicidal Tendencies, Futhole Surfers, Antitoxin. c/o Salzmannstrasse 53, 8900 Augsburg, West Germany.

**FLIPSIDE 52 (A4-£1.50)**...DOA, Stupids, Visions Of Change, Pillsbury Hardcore, letters, reviews and millions of classifieds. ATM, Box 396, Hackney, London, E8 4PL. Buy or regret it.

**MAXIMUM ROCK N ROLL 53 (A4-£1.50)**...Henry Rollins, MSI, Jeff Bale, Fire Party, Jello Is Free!! reviews, letters & columns galore!! PO Box 59, London N22, England. Essential.

**Hope 1 (A5-20p)**...Instigators, Oi Polloi, Legion Of Parasites, articles etc. A bust fund & hunt sabs benefit. Tommy, Box Hope, Common Ground, 1 Charlotte Sq, Newcastle Upon Tyne, NE1 4XP.

**CHEMICAL WARFARE 1 (A5-30p)**...Instigators, Sic Boy Federation, Extreme Noise, Perfect Daze, Dan and more. Very good little 1st effort. Mick, 28 Belleville Dr, Oadby, Leicester, LE2, UK.

**VOID 1 (sub A4-\$1)**...Christ, Negative Reaction, Blyth Power, Nature Core, Group Of Individuals, skate pictures. Rosaria Canale, 20338 Keswick St, Winnetka, CA 91306, U.S.A.

**SPROG MAG 11 (A5-25p)**...Falling & Laughing, cartoons, reviews and stuff, and everything going on in the Isle Of Wight. Free tape too, but unfortunately no bleedin' address!!

**PROBLEM CHILD 8 (A5-40p)**...Instigators, Atavistic, Heresy, Shrapnel, Half Off, Dan, and all sorts of stuff. Excellent. Paul, 51 Yeading Lane, Hayes, Middlesex, UB4 0EN, England.

**H.A.C.L. 14 (A4-25p)**...YOB, Chaos UK, Thatcher On Acid, Assassins, Chumbawamba, Axegrinder, reviews articles and stuff. Trev, 57 Briardene, Burnopfield, Newcastle Upon Tyne, NE16 5NF.

**THE SUN THE MOON AND THE STARZ 2 (A5-??)**...Sorto, Political Asylum, Instigators, Ripcord, Skeezicks, Civilised Society. A big improvement. Paul, 15 Elm Mt. Pk, Beaumont, Dublin 9, EIRE.

**GUILTY FACE 3 (A5-30p)**...The Freeze, Gang Green, 7 Seconds, Slapshot. An excellent USA document from the lad who went to Boston. Alastair, 18 Cleasby Gardens, Low Fell, NE9 5HL, UK.

**ARTCORE 5/EUTHANASIA (A5-25p)**...Psycho, Freeze, Adrenalin O.D., Shapnel, A.M.Q.A. and lots of groovy artwork, looks great. Welly, 1 Aberdulais Rd, Cabalfa, Cardiff, CF4 2PH, WALES.

**BLOWN TO BITS 14 (A5-25p)**...Toxic Ephex, Macu Lads, Hates, Blood & Thunder, Electro Hippies, Mr Ugly Bastard '87. Same as usual but better. Buzzy, 33 Ronaldshay, Widnes, Cheshire, UK.

**NUFF ZA NUFF 3 (A5-10p)**...Disrupters, Feed Your Head, Culture Shock, lotsa articles and humour...well written indeed. Bob, 51 Ellenshaw Close, Darwen, Lancashire, England.

**AD REM 2 (A5-25p)**...Oi Polloi, Deformed, Maximum Security, gigs, poems and reviews and the like. Improving. Adder, 10 Chamberlain Street, Blyth, Northumberland, NE24 3EJ, England.

**INK DISEASE 12 (A4-\$1)**...Gang Green, Firehose, Sonic Youth, SST, Wrestling Worms, reviews and stuff, a great zine. c/o 4563 Marmion Way, Los Angeles, CA 90065, U.S.A. Loads of pages.

**LIVELY ARTS 9 (A5-\$2 ppd?)**...Red Kross, DOA, Cptn Sensible, Meat Puppets, Fuxxbox, Fuzztones, great multicoloured mag. PO Box 4906, San Diego, California 92104, U.S.A. Thick & clear.

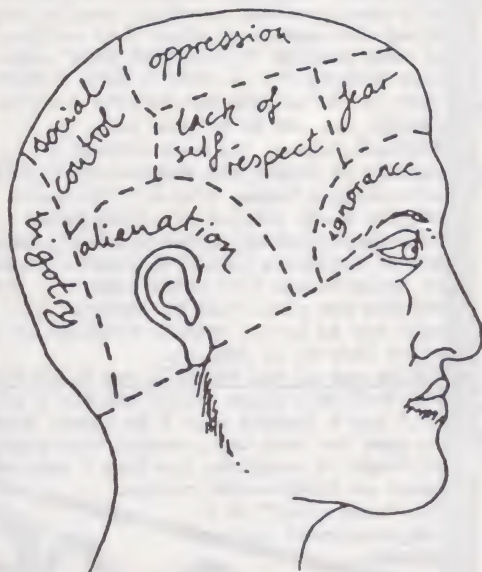
**P666 2 (A5-FREE!!)**...Transistors, Disturbed, Chaotic Subversion, Deformed, reviews, reports and humour. Write him a good letter. Steve, 111 Farningham Rd, Caterham, Surrey, CR3 6LN, UK.

**20TH CENTURY SAINTS 4 (A5-25p)**...Oi Polloi, Sect, Vibrators, Obliteration, Adicts, Shrapnel, Last Rough Cause. Clear layout & varied content. Vince, PO Box 164, London SE13 5QF.

**SKINNY DOGGY 1 (A5-15p)**...Maximum Security, Caustic Filth, Civilised Society, articles & poems. Stu, 10 Willow Avenue, Elderslie, PA5 9LG, SCOTLAND. Issue 2 should be out now too.



# Slaughter of the Innocent



SLAUGHTER OF THE INNOCENT are one of the more original bands on the go these days. A haunting but powerful rhythmic sound backs up some deep female vocals, whilst they sing about topics of concern and are busy playing benefit gigs all over...read on...  
EYO:Do you find you've been labelled a political band, and if so does it bother you?

Sue:Yeah we have been labelled a political band because all but 2 of the gigs we've played have been benefits. It doesn't bother me but I don't want people thinking they can't enjoy themselves at our gigs.

Melita:I'm not really sure how people think of us but certainly the political content of the songs is a major aspect of what we are about. We are a politically motivated band and if people don't like it they can bog off. I regard the music and words of equal importance and I think we generally match the two together pretty well.

EYO:How would you describe yourselves?

Melita:Grrrrr!

Sue:I dunno, buy the demo and decide for yourself! Its only £1.00 inc. p+p and it comes with lyrics and stickers!

EYO:You said you'll play benefit gigs anywhere, so are you all for anti-commercialism?

Sue:One of the main reasons I started the band was so we could raise money for various good causes by doing benefit gigs. I don't know whether I'd play a "commercial" gig, it would all depend on the situation.

Melita:I'd just prefer to do benefits which were raising money for causes we support rather than lining the pockets of some slobbered-out promoter. I like the idea of gigs having some kind of focus, and well-organised benefits with leaflets, information stalls etc can achieve this and stimulate thought, discussion, and change perhaps, rather than the punters just lining up, paying their money, watching the gig and going home again. Its not that we wouldn't do "commercial" gigs, its just that we'd prefer to put our energy into worthwhile causes.

EYO:You've got a song called "Punchlines", what exactly are you getting at here?

Sue:I'll let Melita answer as she wrote it. Melita:"Punchlines" is about the way which much "humour" deals with misfortune and the ways in which other people are perceived as being "different to us" e.g. black, disabled or gay etc. Jokes often serve to strengthen prejudice and reinforce stereotypes. Take for example the Irish "joke" which many would see as harmless fun, yet the centuries-old oppression by successive British governments of the Irish people is neither "harmless" or "fun" and the Irish "joke" arose from that oppression as part of the propaganda campaign against the Irish people. Jokes can be every bit as harmful as violence, and frequently are used as a substitute for physical attack or to sanction



the violence of others.

EYO: You seem to cover a lot of sad and serious topics, any room for enjoyment?

Melita: Anybody who hasn't seen us could be forgiven for thinking that we're a bunch of miserable toerags, and although all the subjects we deal with are serious our gigs are still generally fun with good atmospheres and jollity. As far as our lyrical subjects go I can't think of anything jolly to write about! and if someones going to give you 45 minutes of their time it might as well contain something meaningful as far as I'm concerned.

Sue: Obviously the messages we put across are very serious but there has to be room for a laugh as well. I enjoy everything thats involved with being in a band- gigs, recording, selling tapes, writing letters etc, practising can be boring when you play the same song over and over again but its essential unfortunately.

EYO: Protest songs are only heard by those willing to listen, so how do you get people to open their minds in the first place?

SUE: I became aware of a lot of nasty things through listening to what bands had to say, thats why I think the lyrics are such an important part of music, though I wouldn't slag off a band who didn't wanna sing protest songs.

Melita: Yes, I seriously don't believe that we're gonna turn anyones head around if they are. I say, a nazi, but as I

EYO: People today are a bit more aware of people/companies who support pain or suffering and death. Do you boycott anything?

Sue: I try to boycott as many of these products and companies as possible, especially ones involved in animal cruelty. One thing that annoys me about this subject is some peoples "holier than thou" attitude towards it, "I boycott more products than you do", nobody can boycott everything, all you can do is your best.

Melita: I suppose the most obvious thing I boycott is animal and animal-tested products, being a vegan, plus all the South African goods etc, but of course, being very smart, capitalism has cunningly managed to include a lesser or greater degree of exploitation into every aspect of life, because how else would it survive? The only way to live a totally ideologically sound life is to die.....

EYO: Do any of you work? Do you enjoy it?

Melita: I work in an office and don't enjoy it, I can't justify what I do except that it pays the rent and provides beer money although it restricts the time I have to spend on doing useful things.

The "work ethic" is a con, employment is slavery.

# SLAUGHTER OF

The Labour Party

have a lot to answer for here, in their glorification of that slavery and their attempts to make the unemployed believe they are really miserable and downtrodden. After all, it wouldn't do if those lazy layabouts were to start getting organised themselves would it ???

Sue: I work on a 3 day week MSC funded Community Programme, the adult version of YTS. It only lasts a year, the first few months I was renovating an old train (yawn!) but that project was closed down and now I'm administrator for "Zap Art-reach" which is an organisation that helps

organise events and entertainments for people who wouldn't normally see such things eg. people in prisons, old people, childrens homes etc. I know I'm being ripped off but I have to pay the rent somehow. I enjoy some parts of it, I work one night per week learning PA and lighting which is useful, plus I get to see good bands for nowt.

EYO: There aren't too many female musicians about, have you any ideas why?

said before about gigs providing a focus, I think the best we can hope to achieve is to provide people with the opportunity to think/learn/discuss further. I only really reached the views I hold now through talking to others, so perhaps if we can throw out a few ideas into our audiences they can make something more of it themselves. We usually give out lyric sheets at our gigs because the words do often get lost at gigs, so people can take them home. Its up to them what they do then, of course its not just a one way thing, learning is a constant process, and the more people I meet and discuss things with, then the more that I learn myself.

Sue: Music is a good way of informing people, once theyve got that knowledge its up to them whether to act on it or not.



Sue: I suppose because a lot of women don't feel confident enough to get involved in something so male dominated. I'd like to see more women getting involved in music. Melita: I think the lack of female musicians reflects the general lack of confidence in the abilities of women and the lack of confidence women are encouraged to have in themselves. It doesn't present any problems having a mixed band, in fact the 50-50 membership feels like a good balance. Everyone contributes an equal vital share to what we do and we all get ideas from each other which contribute to the whole.

EYO: What's Brighton like as a town to live in? Are seaside towns much different to your average inland town really? Brightons O.K. (this is Sue) though there's a lot of yuppies here but we're lucky in that it's relatively violence free. As far as bands go there's a couple of goodies, "Why?" and "5 Star

but our guitarist left, however we've now got another one so we'll see how things go.

## SLAUGHTER OF THE INNOCENT

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# THE INNOCENT

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Of millions of lives  
Pawns in an obscene game  
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Although we can't conceive of  
All the anguish and the pain  
One thing is for certain--  
It must not happen again

There's bombs in Bologna  
Guns for hire in France  
Safe houses in Brighton  
Reunions in the Black Forest

Underneath each person's skin  
There beats a human heart  
But some have poison  
Flowing through their veins  
From the terraces of West Ham to  
The terrorists of Frankfurt  
From the sons of Toryism to  
The fruits of Hitler's youth  
Lives ruled by  
Blind prejudice and naked untruth  
How much more blood will it take  
To quench the thirst for power?  
Murder in their words and  
Venom in their eyes  
Fuelling the fire with  
Distortion and lies  
It's a creed based upon  
Ignorance and fear  
I'll say it loud and clear--  
No place for racial hatred here.

Rock  
and Roll  
Petrol".

Melita: Like most places,

Brightons fun if you've got the cash. There's certainly a lot going on here, political activity, gigs, second hand record shops and the sea (well, I'm off down there right now!!-Gray). As I've lived by the sea all my life I don't think I could live for any time away from it. I find London's O.K. for a few days then I start to get claustrophobic and miss the open space of the sea.

EYO: Your tape label is called Vatican City Sounds, does this mean that you're all good practising Catholics?

Sue: Definitely not! The name was a joke-I hate religion, it kills and corrupts.

Melita: Vatican City Sounds was a product of my warped sense of humour, having been brought up a good little Catholic girlie, I thought it would be rather amusing for the pope to have his own record label... and we're the last band he'd have on it! Besides, we can give our releases good catalogue numbers, like "GOD 1", "SIN 3" etc.

EYO: Are you aiming to become a prolific musical quartet?

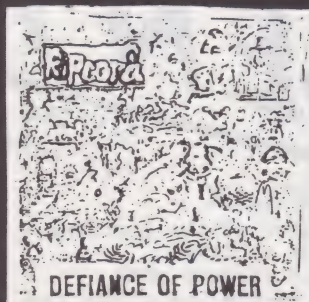
Melita: We do seem to be reasonably prolific in terms of writing new songs. We've had a setback in that we're going to do some more recording for another 4 track cassette single on VCS and a split LP & EP



# LEMONHEADS



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## 12" RECORDS REVIEWS

DAN "An Attitude Hits"...hot on the trail of their debut LP comes another mini-marvel, not as many songs on this one but if anything an even better slice of happy go lucky fraggle rock. Starting off with the ancient but classic "Heretic", they bop through another 8 well-produced and instantly catchy ditties with Julie doing a lot better with the vocals this time and some killer guitar bits, but the silliness is saved to the end with "If You're Happy And You Know It" and "1,2,3-4-5". Yeah, a cracker, so off you go and buy it. All The Madmen.

LEMONHEADS "Hate Your Friends"...and another little classic from America this time, sort of what the Replacements promised to be but never quite delivered. Its 13 cuts of poppy but raw edged hardcore, like a cleaner version of early Social Distortion but much livelier. The mega-tuneful songs stand out the most, but the thrashers hold their own too, and there's even an up-beat version of "Amazing Grace" would you believe...another essential purchase. Taang, P.O. Box 51, Auburndale, MA 02166.

MAD AS FUCK split LP...I didn't expect anything TOO earth-shattering here, but it is a really good album. OI POLLOI provide the gravel-voiced stomping thrash songs about authority, ecology and the like while TOXIC EPHEX improve on their 7" with some choice singalong barnstormers sort of like early 80's punk but better. Loud, aggressive and dedicated. Green Vomit Records, c/o ACAA, St. Catherines Centre, 5 West North St, Aberdeen.

NAPALM DEATH "Scum"...I could be dead hip and say this is a ragin' slab of blistering rabid fury shot forth from the infernal fires of stinging crust-core but I won't because 1) I'm not Pushead and 2) it's a pile of shite!!! Yes this really is fuckin' awful, and the 28 tracks just make it even harder to listen to. I can appreciate people thrashing like crazy to this sort of thing live, but I'll be buggered if I can understand why people would want to actually sit and listen to it. Too fast, too crusty, too bad. But no doubt you'll still buy it. Earache, P.O. Box 144, Nottingham, NG3 4GE.

RIPCORD "Defiance Of Power"...there y'es, it IS possible to play dead fast and come up with an excellent record. Straightforward thrash but done very well with lots of power and worthwhile lyrics. A nice touch of variety here and there but a constantly high quality thrash-disc. Manic Ears, Box 666, 37 Stokes Croft, Bristol.

WRETCHED "La Tua Morte"...a long overdue release from these once mayhem Italian noise merchants. The inevitable metal tinges are here but I suppose it enhances the sound on the slower songs, yet the one track that maintains the fury of their old songs is the winner.

CROW PEOPLE "Cloud Songs"...4 long, excellent songs. Sparse, rhythmic and original. Amebix-style vocals but comparisons end there. Hauntingly brilliant and nicely different. Meantime, 11 Salutation Rd, Darlington, Co Durham.

ECO GUERRILLAS LP...amazingly good political punk from America. Not only is this LP packed with nifty HC riffs but the lyrics are some of the best to come out of the USA in a very long time. Solid and intelligent. Noseman, 1675 Dogwood Lane, Boulder, CO 80302, U.S.A. Go get it.

DESCENDENTS "All"...another classic from the farting perverts. Solid pop-punk & experimental touches. Buy!



## 7th RECORDS

**ACTIVE MINDS EP**...well for 2 people they certainly make a lot of racket, sort of noisy and abrasive and you can tell they used to be in S.A.S. Harsh, though there is a hint of a tune here and there. **Right** on cue lyrically, direct and biting. £1 ppd from Top Flat, 23 The Esplanade, Scarborough, etc.

**ALTERNATIVE ATTACK "No Turnin' Back"**...hmmm, these sort of remind me of GBH or Broken Bones at their best, fast, slightly metal influenced but very enjoyable and well produced. 3 tracks, no lyrics but well worth £1 ppd from Looney Tunes which is the same address as above and Active Minds.

**VERDUN "Notre Combat"**...a good EP from these French punkies. Its well intentioned mid paced stuff with again metal riffs in places but doesn't rip anyone off, & female vocals. Interesting. New Wave, B.P. 6, 75462 Paris CX10, FRANCE.

**CADAVRES "Aujour d'Hui..."**...another EP on New Wave, and the 2nd by this band, and surprisingly its a lot more garagey sounding than their 1st a few years ago, but still some catchy tunes here well out of the thrash zone. Good.

**THEM PHILISTINES "Tales From The Stagnant Pond" EP**...yeah it sounds wierd but the musics a bit more accessible, like a lot of "post-punk" bands were playing around '79-'80. A couple of good tunes but nothing really outstanding to these ears. LSR Records, 1 Eden Place, Stanwix, Carlisle, UK.

**GASH/DEPRESSION split 7"**...this stuff has already been released in Australia but as stuff from there is scarce its a good idea having a European release. Depression play "Big Brother", an awesome cruncher of a song, and theres 2 tracks from the mainly-girl GASH which are stompers as well. Martin Pick, Bartholomaustr. 60, 5600 Wuppertal 2, W.G.

**MOTTEK "Torture"**...3 tracks remixed from their limited "Riot" LP and still sounding good as ever. Loud and menacing. Starving Missile c/o 61-71 Collier St, London N1 9BE.

**ATTENAS "Joulupukki" EP**...heavy, almost messy Finnish HC which is actually pretty tight but overwhelmed by a loud and fuzzy guitar sound. Really good, like early Rattus, and 8 tracks too!! Petri Vallin, Sagars 1 H 4, 10820 Lappohja.

**PUSMORT SAMPLER EP**...a great package of an EP with a flexi, adding up to 9 intense thrash/gore/metal bands that. Pushead specialises in. Some rabid stuff, includes Septic Death & Final Conflict. P.O. Box 701, San Francisco, CA 94101.

**SHRAPNEL/SYMBOL OF FREEDOM split EP**...a long awaited but very worthwhile release. Shrapnel play steady but inventive stuff, pretty catchy, whereas S.O.F. are like an angrier version of DAN. Lyrically they both hit home with well thought out political attacks. Get it for £1.00 plus a stamp from Steve, 18 Derwendeg Ave, Glyncloch, Mid Glam, S. Wales, CF37.

**SAD SOCIETY "Contaminate"**...a great singalong punky single from this Scots band. 2 rasping tunes, thats all. It says distribution through the Cartel so try a record shop.

**NEW ZEALAND EP**...a 5 band compilation EP from guess where ???. Some good stuff, some boring, but a worthy effort. NAZ-GUL rip! P.O. Box 7414, Wellington South, New Zealand.

**PROGRESS?**...a Canadian compilation this time and excellent it is too. M.S.I. and Sons Of Ishmael tear it up alongside Nunfuckers, Death of Gods and Guilt Parade. A Nicaraguan Aid benefit record so send \$4.00 to Still Thinking, 2546 Pollard Dr, Mississauga, Ontario L5C 3H1, Canada.

**HARD ONS "All Set To Go"/"Ferdis Song"**...otherwise known as the "White Folks Suck" single, this is an excellent gooball band from Australia and here they deliver 2 snappy songs that ooze power and melody. Simple, straightforward but dynamic! P.O. Box 4537, Sydney, South 2000, Australia.

les CADAVRES

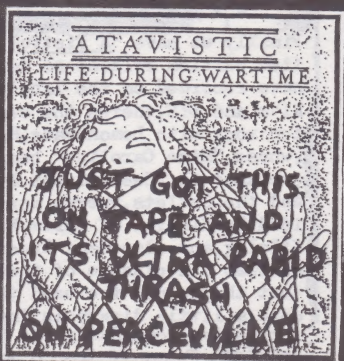


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## VERDUN



## NOTRE COMBAT



UNIVERSITY OF WILMINGTON



# CASSETTE REVIEWS

First up we have a demo by ENCOURAGING THE CHALLENGE and though its not exceptional sound quality it does show that theyre keen to give it a bash and theres some potentially good songs here especially "Tourists its not particularly fast but overall the tape shows promise. Can't remember how much it is but its well documented so try sending £1.50 to: 29 Briar Crescent, Northolt, Middlesex, UB5 4NB, England.

Aaarrgghh... the BILE DUCTS have released a tape!

From this lot what could you expect except sick humour driven by thirst for ale and the same notoriety as, say, the Macc Lads. Yes this peesomethreesome may come off sounding like the Incest Brothers but the lyrics take some beating for sheer sickness and depravity, e.g. "Diseased Denise"... "By christ she made my fingers smelly, they smelt worse than a farmers welly, when I impaled her on my pecker, it was browner than a double decker..." ...need I say more? If youre into this sort of stuff send a blank tape plus SAE to Phil, 19 Laburnum Ave, Blackhill, Consett, Co Durham.

HOWLING MAD have a better sounding demo available for £1.50 plus SAE from 25 Greenview Avenue, Shirley, Croydon, England. Its good fast old punk rock with a couple of twists and a fairly powerful sound with a singer a bit like Tez of the Instigators. They also include a cover of the 4-Skins' "Evil" but I don't know why. Expect better things shortly.....

BRAIN DAMAGE are from Scotland and like most bands up there they have a loud menacing sound with the bass up front, and some pretty good tunes as they bash along at a fair pace. I'm not sure that the lyrics are the most original or awe inspiring but in spite of that this is a good 7 song demo that needs more exposure. Get it from Cody, 4 Midmill Road, Midmill, Dundee, DD4 8JQ, Scotland. Not sure of the price but £1.00 and SAE should do.

OBVIOUS ACTION "Direct Action Briefing"... from Colin, 27 Thistlebarrow Road, Salisbury, Wiltshire, SP1 3RT, England. Five tracks on this tape, and for the most part theyre catchy little songs, even though again the words leave something to be desired. Still, the trebly leads and clean sound make it worthwhile... sort of in the spirit of '77 as the song "memories" shows, quoting all the classics from those days... still, this is 1987.....

The latest demo by the DISTURBED is the best thing theyve done yet, the thing that stands out the most is the power, it fairly blasts out of the speakers and doesn't let up. Its nothing exceptionally different from the masses but theyre diversifying the song structures and sound tighter than before. As I'm typing this it looks as though this demo will be released on Real World so watch out for it, meanwhile if it isn't out yet you can get a copy from Jamie, 21 Gibson Street, 2/R, Hillhead, Glasgow, G12 8NU with some practise and live tracks thrown in... not sure of the price, try £1.00 plus SAE.....

THE UNTAMED are another band due for a release on Real World, you may have heard them on the over-produced 10 Years On flexi given away with issue 7. Well, in the meantime you can hear them on tape by sending ME a blank tape plus SAE for a copy of their demo/live cassette showing the old long lost art of song writing and tunes to full effect. Hear mini classics like Next Please and Black Heart before theyre unleashed onto the vinyl era.

Finally we have "A Fistful Of Hits", the TAANG! records sampler from the U.S.A. Its a limited edition release so don't hang around if you want one, containing past bands that have recorded on the label, and others about to. Theres old classics from Slapshot, Jerrys Kids and DYS, theres the best of modern singalong Boston rock with Lemonheads, Moving Targets, The Oysters (whose "Mine Caroline" bears more than a striking resemblance to "Sweet Sweet Pie" by Pop Will Eat Itself) and the Outlets, wheras more original pieces are provided by Mission Of Burma, Keith Levene (ex-P.I.L.) and Kilslug, and also Gang Green do a new-fangled version of that old classic of theirs "Sold Out" but it shows that theyre not the band they once used to be, so that ones a little disappointing, but overall a varied and impressive comp. Sadly its \$6 (USA) or \$8 (elsewhere) ppd from Taang, P.O. Box 51, Auburndale, MA 02166, USA.

## TAANG!

### RECORDS

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LEMONHEADS... GANG GREEN... THE OYSTERS...  
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